



TALENT AGENTS

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KAITLIN HOPKINS

BROADWAY / OFF-BROADWAY

THE GRINCH  
NOISES OFF  
DISNEY'S ON THE RECORD  
GREAT AMERICAN TRAILER PARK MUSICAL  
BEAUTIFUL CHILD (Nicky Silver)  
BARE  
ANYTHING GOES (Concert)  
BAT BOY-THE MUSICAL (*Drama Desk nomination*)  
I WAS LOOKING AT THE CEILING (*World Tour*)  
COME BACK LITTLE SHEBA  
TAKE TWO (Wendy Wasserstein)  
JOHNNY PYE & THE FOOLKILLER (Musical)

Hilton Theater  
Brooks Atkinson Theatre  
National Tour  
Dodger Stages  
Vineyard Theatre  
Off-Broadway  
Lincoln Center 2002  
Union Square Theatre  
Lincoln Center  
Roundabout Theater  
Naked Angels  
Lambs Theater

Matt August, Dir.  
Jeremy Sams, Dir.  
Robert Longbottom, Dir.  
Betsy Kelso, Dir.  
Terry Kinney, Dir.  
Kristin Hanggi, Dir.  
Robert Longbottom, Dir.  
Scott Schwartz, Dir.  
Peter Sellars, Dir.  
Paul Weidner, Dir.  
Beth Milles, Dir.  
Scott Harris, Dir.

FILM/TELEVISION

THE NANNY DIARIES  
TRUST THE MAN  
THE BIG WIDE WORLD OF CARL LEMKE (Pilot)  
THE RANSOM OF RED CHIEF (MOW)  
CROCODILE DUNDEE IN L.A.  
HOW TO KILL YOUR NEIGHBOR'S DOG  
LITTLE BOY BLUE  
BREAST MEN (HBO)  
RESCUE ME  
JAG  
STAR TREK: DEEP SPACE NINE  
MY LIFE AND TIMES  
THE PRACTICE  
SIX DEGREES  
LAW & ORDER: CRIMINAL INTENT  
LAW & ORDER: SVU  
SPIN CITY  
PROVIDENCE  
THE DIVISION  
STAR TREK: VOYAGER  
ANOTHER WORLD

Featured  
Featured  
Series Regular  
Lead (Hallmark)  
Supporting Lead  
Supporting Lead  
Featured  
Featured  
Recurring  
Recurring  
Recurring  
Recurring  
Recurring  
Guest Star  
Guest Star  
Guest Star  
Guest Star  
Guest Star  
Guest Star  
Contract Player

Robert Pulcini, Dir.  
Bart Freundlich, Dir.  
Bob Odenkirk, Prod.  
Bob Clark, Dir.  
Simon Wincer, Dir.  
Michael Kalesniko, Dir.  
Antonio Tabaldi, Dir.  
Lawrence O'Brien, Dir.  
Jace Alexander, Dir.  
Tony Wharmby, Dir.  
Kim Friedman, Dir.  
John Pasquin, Dir.  
Michael Zinberg, Dir.  
Wendy Stanzler, Dir.  
Jim McKay Dir.  
Peter Leto, Dir.  
Ted Wass, Dir.  
James Whitmore, Dir.  
Martha Mitchell, Dir.  
Levar Burton, Dir.  
NBC

WORKSHOPS / READINGS

JERRY CHRISTMAS  
SOAP DISH  
5000 FINGERS OF DR. T  
THE SCREAMS OF KITTY GENOVESE  
PARTY COME HERE  
GIRL IN THE GOLDFISH BOWL  
CARABOO (Marsha Norman)  
MISS WITHERSPOON  
ADRIFT IN MACAO  
AFTER THE FALL  
SARAH PLAIN AND TALL  
PEOPLE BE HEARD  
DOLLFACE  
DIRTY DANCING

Andrew Lipppa ,composer  
Mark Hollmann, composer  
Glen Roven, composer  
The Public Theatre  
The Roundabout  
The Roundabout  
Jenny Geiring, composer  
Christopher Durang  
Christopher Durang  
The Roundabout  
The O'Neill Festival  
Playwrights Horizons  
New York Stage and Film  
The Dodgers

David Warren, Dir.  
Jason Moore, Dir.  
Susan Shulman, Dir.  
John Caird, Dir.  
Jason Moore, Dir.  
Jason Moore, Dir.  
Gordon Greenberg, Dir.  
Sheryl Kaller, Dir.  
Sheryl Kaller, Dir.  
Michael Mayer, Dir.  
Joe Calarco, Dir.  
Les Waters, Dir.  
Sheryl Kaller, Dir.  
Diane Paulus, Dir.

REGIONAL THEATRE / OTHER

THE OPPOSITE OF SEX  
PROOF (radio)  
THE HEIDI CHRONICLES (radio)  
THE GREAT AMERICAN SONGBOOK  
SHE LOVES ME (*Ovation Nomination*)  
THE PHILANDERER  
BLYTHE SPIRIT  
PRESENT LAUGHTER

Williamstown  
NPR w/Anne Heche  
Voice of America  
Mark Taper Forum  
Reprise Series  
South Coast Repertory  
Pasadena Playhouse  
Pasadena Playhouse

Rob Jess Roth, Dir.  
Jenny Sullivan, Dir.  
Molly Smith, Dir.  
Gordon Hunt, Dir.  
Gordon Hunt, Dir.  
David Emmes, Dir.  
Douglas Wayger, Dir.  
Richard Seyd, Dir.

TRAINING

Vocal Training: Joan Lader, Liz Caplan  
Carnegie Mellon University-Musical Theatre (Mezzo), Royal Academy of Dramatic Arts, London

LOS ANGELES:

14724 VENTURA BLVD.  
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